

### DIMENSIONS: 53' single expando

\*Items with Asterisk are part of the truck's flexible count. Be sure to check status/availability with our EIC before your event.

### PRODUCTION SWITCHERS

- (1) Grass Valley 5 M/E Kayenne Switcher, K-Frame. (160) Inputs / (64) Outputs – 3G / HD MODE or (40) Inputs / (16) Outputs – 4K / UHD MODE (8) iDPM Channels, Double Take, (10) Channel Internal Still Store
- (1) Grass Valley 2ME Korona Switcher Control Panel, For 2nd screen or alternate transmission feeds

### CAMERAS

- (10) Sony HDC-4300 4K/UHD/HD Cameras\* (Also available; Sony PMW-F55
- Cameras with CA-4000.)
- (10) Sony HDCU-2500 Camera Control Units, each with BPU-4000\* Wired for (16) 4K/UHD/HD Cameras
- (10) Sony RCP-1500 Remote Control Panels; "Paintboxes"\*
- (1) Sony MSU-1500 Master Setup Unit
- (2) Marshall POV 3G Cameras with remote paint control\*

### ADDITIONAL CAMERAS

(not carried in truck)

- (4) Panasonic AW-HE130 PTZ Cameras\*
- (4) Panasonic AK-HRP200G Remote Operation Panel "Paint" controller\*
- (1) Panasonic AW-RP120 Remote Camera controller (Pan, Tilt, Zoom)\* Note: Other specialty UHD/HD cameras are available

### LENSES/TRIPODS/SUPPORT

- (4) Fujinon UA 107 x 8.4 BESM Semi-Servo 4K Lens\*
- (6) Fujinon UA 22 x 8 Plus Premier 4K Lens
- (2) Fujinon UA 13 x 4.5 Plus Premier 4K Lens
- (4) HDLA-1505 Large Lens Adapters
- (4) Vinten Vector 750 Heads each with Heavy Duty Legs.
- (4) Sachtler 25 Tripods
- (2) Sachtler 3-Wheeled Dollies
- (6) Sony 7" OLED Studio Viewfinders\*

*Note: Additional lenses, heads, tripods, studio viewfinders are available*

### CONTROL ROOM MONITOR WALL

- (3) 31" Boland 4K/UHD/HDR LCD Monitors for Program, Preview, and/or Preset
- (3) 32" Boland Multiview Camera/Source Monitors
- (6) 49" Boland Multi-viewer Monitors
- (2) Genelec; Stereo Audio Monitoring

### CONTROL ROOM & PRODUCTION POSITION FEATURES

- (16) Production positions that include: Routable video monitoring Video Router Control Panel  
RTS KP-32 Intercom panel w/mic and headset Audio Monitoring

### 5.1 SURROUND SOUND AUDIO SITE

- Calrec Artemis Light; 56 Fader Panel Console with;  
(240) Channels DSP  
(40) Mic/Line Inputs, (40) Line Outputs  
(24) AES Inputs, (24) AES Outputs  
(2) MADI Inputs/Outputs (each 64x64)  
(1) DANTE Inputs/Outputs (64x64)
- (1) Yamaha SPX2000 Digital Effects Processor
- (1) 8-Channel Cedar DNS 8 Live multi-channel Dialogue Noise Suppressor
- (1) 360 Systems DigiCart/EX with Remote Control Panel
- (1) Denon CD Player
- (1) Denon MP3 Solid State Recorder
- (2) Video Devices Pix 270i – 64 Channel MADI Audio Recorders. can use for ISO audio recording.

### EXTERNAL FIBER I/O STAGE BOXES

- (2) 48 x 16 Analog Hydra2 [48 XLR Mic/Line Inputs, 16 XLR Line Outputs]
- (1) 24 x 8 Analog Hydra2 [24 XLR Mic/Line Inputs, 8 XLR Line Outputs] (1) 16 x 16 AES Hydra2 [16 BNC/AES Inputs, 16 BNC/AES Outputs]\*

### MICROPHONES

- (4) Sennheiser MKH 70 Shotgun Microphones
- (10) Sennheiser MKH 416 Shotgun Microphones
- (6) Sony ECM-77B Lavalier Microphones
- (6) Sennheiser MD46 Handheld Microphones

### VIDEO ROOM

- (3) Video Shader Positions
- (2) 25" Boland OLED Monitors
- (1) 31" Boland 4K/HDR LCD Monitor
- (30) 7" Boland source monitors
- (2) Tektronix 4K/HDR Waveform/Vector Scopes
- (1) Cobalt Color Correction Controller. With (4) Cobalt 3G Color Correctors. (Also listed under terminal gear)
- (3) RTS KP-32 Intercom Panels
- (1) Stereo Audio Monitoring

## RECORD & PLAYBACK

- (2) EVS XT-4K, 12-Channel UHD/HD Servers, each with LSM and EVS Connect Controllers\*
- Wired to support (4) EVS 12-Channel Servers.
- (1) EVS X-File3 With 10Gb Network
- (1) Ross-Abekas Mira 8 Channel Video Server
- (16) AJA KiPro Ultra Recorders\* Wired for any combination of (24) UHD/HD. (Includes UPS Power Supplies.)
- (1) AJA KiPro GO or Simply Live MMR-110

*Note: Additional KiPro Ultra and KiPro Ultra Plus recorders available*

## GRAPHICS

- Wired for (2) 2-Channel HD or (1) 1-Channel 4K/UHD
- Graphic/Character Generators Book as separate; Chyron Mosaic\* or Ross Xpression\*

## ROUTER/MULTI-VIEWERS

- Imagine Communications Platinum IP3 Router featuring;  
(533) 3G Inputs  
(622) 3G Outputs  
(70) DeEmbedders  
(80) Embedders  
(32) Single Mode Fiber Inputs, (32) Single Mode Fiber Outputs  
(4) Harris 64 x 6 Multi-Viewers. (Internal)

## FRAME SYNCs

- (6) AJA FS4, 4-Channel Frame Syncs
- (2) AJA FS4-HDR, 4-Channel Frame Syncs with High Dynamic Range Features
- (2) Blackmagic Teranex 12G Frame Syncs; Up/Down/Cross Converters

## TERMINAL GEAR

- (4) Cobalt 3G Color Correctors (Also listed under Video Room)
- (4) Cobalt 3G 4K to HD Converters
- (2) Cobalt Time Code Burners.
- (14) Utility DAs

## OTHER TOOLS

- Apple TV Device
- Winegard Portable Satellite Antenna, with DISH Network Receiver\*
- ST600 Controller
- Playback Pro Control
- Laptop with software

## ADDITIONAL OUTBOARD CONVERSION GEAR

- (10) AJA Hi-5 3G HDS/HD-SDI Converters
- (2) AJA HA-5 HDMI-HDS/HD-SDI Converters
- (6) AJA HD10DA Throw Down 1x6 HD Video DAs
- (2) AJA HDP HDS/HD-SDI - DVI Converters
- (6) Cobalt Dual BlueBox; 3G/HD-SDI/ASI/MADI Fiber Converter Sets; 12-Channels of TX-RX total
- (8) Telecast Rattler Fiber Converter Sets; 8-Channels of TX-RX total (4) Decimator MD-HX Converters

## INTERCOM/COMMUNICATIONS

- (1) RTS ADAM 168 Port Intercom System
- (4) RTS TIFF-2000A Phone Interfaces
- (4) Telos Phone Hybrids
- (8) RTS Powered IFB channels
- (12) Powered 2-Wire RTS PL Channels
- (12) 4-Wire Channels on I/O

## INTERCOM; BELTPACKS/HEADSETS/USER STATIONS

- (8) RTS 4030 IFB Beltpacks
- (16) RTS BP-325 Beltpacks
- (16) Single Muff RTS Headsets
- (8) Double Muff RTS Headsets
- (10) Double Muff David Clark Headsets
- (10) Single Muff David Clark Headsets
- (2) RTS KP-32 w/RVON
- (4) RTS SPK-300 Dual Listen Intercom Stations; "Biscuit Box"

## INTERCOM FIELD GEAR

- (2) RTS RVON-8; Remote Boxes, with RJ and XLR connectors
- (2) Miranda FXC-S201 Single Mode, Single Fiber Comm-Links
- (2) "Hutch" User Stations with RTS KP-12 Intercom Stations, 32-Button Video Router Control Panel
- (2) "Hutch" User Stations with RTS KP-32 Intercom Stations, 32-Button Video Router Control Panel

## ANNOUNCER GEAR

*(Dante over fiber)*

- (4) Studio Technologies Model-214 Announcer boxes\*
- (4) Sennheiser HMD26-II Announcer Headsets\*
- (8) IFB Earsets\*

## FIELD VIDEO MONITORS

- (6) Boland 20" HD-LCD Monitors, with desk stand
- (2) Sony 17" OLED Monitor, with desk stand
- (1) Boland 31" 4K/UHD LCD Monitor\*

*Note: Clark has additional monitors in our rental inventory. Available upon request*

## TACTICAL SINGLE MODE FIBER CABLE WITH ST

- (2) 1000' TAC-12. (On Reel)
- (4) 500' TAC-12.
- (4) 250' TAC-12

## SMPT E FIBER CAMERA CABLE/SHEDS

- (4) 500' SMPTE Fiber Cable
- (10) 250' SMPTE Fiber Cable
- (10) 100' SMPTE Fiber Cable
- (6) 50' SMPTE Fiber Cable
- (10) Telecast SHED\* or MultiDyne HUT Adapter Sets\* (To extend Camera cabling over Single Mode Fiber.)

## VIDEO CABLE MULTS

- (2) 125' 6-wire BNC
- (2) 75' 6-wire BNC
- (2) 50' 6-wire BNC
- (2) 25' 6-wire BNC

## AUDIO CABLE MULTS

- (6) 250' DT-12 Audio Cable (12-pair)
- (4) 125' DT-12 Audio Cable (12-pair)
- (2) 75' DT-12 Audio Cable (12-pair)
- (4) DT-12 Female to Male XLR Fan Outs (12-pair)
- (4) DT-12 Male to Female XLR Fan Outs (12-pair)
- (4) DT-12 Feed Through XLR Stage Boxes
- (4) 50' 8-Channel XLR Audio Snake
- (4) 25' 8-Channel XLR Audio Snake
- (2) 50' 4-Channel XLR Audio Snake
- (4) 25' 4-Channel XLR Audio Snake

## REAR I/O PANEL CONNECTIONS

- (32) Single Mode ST Fiber and BNC Router Inputs (32) Single Mode ST Fiber and BNC Router Outputs (8) 4K/UHD Router BNC Inputs
- (8) 4K/UHD Router BNC Outputs
- (128) BNC Tie Lines
- (4) Transmission (TX) BNC and ST Fiber Outputs (16) Multed SAP Outputs
- (8) Powered IFB Outputs
- (8) RJ-45 ADAM Ports
- (2) ADAM Ports on SM Fiber
- (12) 4-Wire Ports
- (5) Calrec Hydra2 Single Mode ST Fiber Connections
- (6) DT-12 Female Connections
- (6) DT-12 Male Connections

## EXPANDING SIDE TRAILER DIMENSIONS

Traveling size: Length: 53' Width: 8'6" Height: 13'6" Expanded, Working Area 70' x 24' (without Tractor)

## TRUCK AC POWER REQUIREMENTS

(1) Service of 400 Amp, 3-Phase, 208 volt to 240 volt

or

(2) Services of 200 Amp, 3-Phase, 208 volt to 240 volt (One for Tech, one for Environmental)

Truck travels with (4) 50 foot & (4) 75 foot Camlok Cable Sets. (Red, Blue, Black, Green)

## NOTES

This list is the "standard equipment complement." We may have additional equipment on the truck or some items may not be available. When we provide a quote we will indicate the list difference. Please confirm your individual project needs with us. We can add and subtract to meet your needs and budget.

**Pure Mobile** has a large inventory of Fly-Packs, Cameras, Lenses, Dollies, Vinten Pedestals, Cabling and lots of support gear available for rent. Just ask, if we don't have it, we can get it.

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