

POWER:

1x 208 volt, 3-phase, 200 amps

DIMENSIONS:

40' single expando / 55' x 20' recommended working area

VIDEO PRODUCTION & EFFECTS

- Grass Valley HD Kalypso
- 90 Inputs / 48 Outputs
- 4 Mix / Effects Busses

ROUTING

- 128x128 Pesa HD Video
- 72x144 Monitor Wall Multiviewer
- 128x128 Pesa DRS Mono Audio Router

CAMERAS & SUPPORT

- 8 Sony HDC 1500 Multi format Cameras
- 6 Sony HDLA Large Lens Adapters
- 8 Telecast SMPTE fiber converters
- Mathews MT1 Heavy Duty Tripods
- 4 Vinten Vector 70 Pan Heads
- 4 Vinten Vision Handheld Tripods

LENSES

- 2 Canon Digi Super 100 x 9.3 Lenses
- 4 Canon Digi Super 72 x 9.3 Lenses
- 3 Canon 22x7.8 Eng Lenses
- 1 Canon 13 x 4.5 ENG WA Lens

VTR & EVS

- 1 EVS 6 Channel XT2 HD LSM With Xnet
- 1 EVS 4 Channel XT2 HD R0
- 1 EVS 4 Channel HD Spotbox w/ Lance TDC
- 1 EVS Xfile

TERMINAL EQUIPMENT

- 2 AJA FS2 HD Frame Syncs
- 4 AJA FS1 HD Frame Syncs
- 1 AJA FS4 HD Frame Sync

GRAPHICS

- Chyron Mosaic

AUDIO

- Soundcraft Vi600 Sound Console
- 40 Dual Layer Faders
- 64 Mic/Line Inputs
- 32 Line outs
- 2 Digicart E, Remote Control, Keyboard, Zip
- 4 DBX 166xl compressors/Limiters
- 2 Rane AVA 22 Stereo Digital Delays
- 1 Fostex Digital Playback Device
- 2 Sound Device MP1 mic pre
- 2 Sound Device MM1 Headphone Amps

MICROPHONES

- 2 Sennheiser HMD 25 Headsets
- 3 Studio Tech Model 210 Commentator Boxes
- 3 Audio Technica AT835B Shotgun Mics
- 1 Audio Technica AT835A Shotgun Mic
- 1 Rode NTG2 Mic
- 1 Beyerdynamic Shotgun Mic
- 5 Electro Voice 635A Handheld Mics
- 3 Sony ECM 55 Lavalier Mics
- 2 Electro Voice RE50b Handheld Mics

COMMUNICATIONS

- Adam 96 Port Intercom System
- 12 Powered two wire channels
- 4 IFB Channels
- Camera Iso Channels
- 5 KP 32 programmable master stations
- 7 KP 12 programmable master stations
- RTS BP325 Belt Packs
- IFB Boxes
- Single Muff DT108 RTS Headsets
- Dual Muff DT109 RTS Headsets
- 4 RTS TIF2000 Telephone Interface
- 4 Gentner auto coupler telephone hybrids (qkt)