

STOCKTON - 51' Expando HD Multi-Format Mobile Unit

Power:

208 Volt, 3-Phase, 200 Amps (x2) or 208 Volt, 3-Phase, 400 Amps

Dimensions:

51' Expando with 65' x 25 Footprint

Production

- 3 Bench Expando
- 4 position production deck
- 2 position back left deck
- 3 position back right deck
- Grass Valley Kayenne HD Switcher 4.5 ME, 96 Input, 48 outputs, 6 Keyers per ME,
- Flexikey and Doubletake, AMP, 2 floating chroma keyers, machine control module, 4 V/K ch's of eDPM, 6
- Floating iDPM ch's, 8gb image store

Tape/Servers

- (1) 12 channel XT3 EVS
- (3) 6 Channel XT3 EVS
- (1) Xfile 3 XT3
- (1) XS Spotbox
- All replay servers are full LSM EVS Xnet 1.5Gps & Xhub 1.5Gps Hub
- (1) Sony HDW M2000 HDCAM
- (1) Panasonic AJ-HD 1800 DVC Pro
- (1) Sony DVW M2000 Digibeta
- (2) Sony DVD Burners

System Equipment

- PESA CHEETAH 288x400 HD/3G Video Router 288XE+populated to 288x400 (288x576 capable)
- 144 de-embedding inputs (2304 audio channels)
- 144 embedding outputs (2304 audio channels)
- 3 E-DXE Audio Routers (4608x4608 channels)
- 768x768 Madi In/Out Calrec Interface
- 128x128 analog in/out

- 2 - PERC3000 redundant system controllers
- 4 - Touch 72 full RGB 72 button panels
- 4 - Smart 32 full RGB 32 button control panels
- 2 - XY Rotary control panels
- 3 - JS Programmable 32 button control panels with GPI/O triggers
- 40 - MP32D programmable 32 button panels
- 70 - Ross SRA-8601a re-clocking 3g/HD/SD 1 by 8 DAs
- 24 - PESA 9910DA-4Q-3G-RCK re-clocking DAs
- 16 - up/down/cross converters
- Link electronics HDE-3000 HD closed caption encoder
- 1 Demod
- ZeeVee Modulator
- Tallyengine monitor wall, Tally & GPI/O Control Systems

Cameras/Lenses

- 6 Sony HDC 2400L HD cameras
- 6 Sony Expanders W/ 7.4" OLED HD VF
- 2 Fuji MS11 Build Up kits
- 2 Sony 4300 SSMO Cameras (6x License)
- 2 Sony EX3 HD Camcorders
- 2 Sony X5U Compact HD cams
- 4 Fuji 88x8.8 HD Lenses
- 2 Fuji 77x9.5 HD Lenses
- 3 Fuji 23x7.6 HD HH lenses
- 2 Fuji 14x4.5 HD WA HH Lenses
- 6 Vinten Vector 70 panheads
- 4 Vinten Vision 250 HH Tripods

*more cameras and lenses available upon request**

Graphics

- Chyron Duet HyperX3
- Dual Channel HD/SD W/ Dual channel clip player
- Lyric pro 8.5 w/power charts
- FVW-500 HS telestrator

Monitoring

- Miranda & Matrox multi-viewers
- Black Magic video hub routing
- 50 - internal Multi view lcd monitors
- 5 - Sony OLED Broadcast monitors
- 11 - outboard LCD Monitors

Audio Mixing

- Calrec Artemis 4096x4096
- 128 channels bluefin2
- Full redundancy 36+8 multi layer faders
- Hydra 2 I/O
- Full 5.1 capable mixing
- 2 - 360 systems digicart 2
- Tascam CD Player
- DBX 160XT compressors/limiters
- DBX 166A stereo compressor/limiters
- 2 - telos links
- 2 - gentler phone hybrids